

The Senior School
Toronto Conservatory of Music

presents

A n E v e n i n g o f
Operatic Excerpts

in Hart House Theatre
on Monday, December 16th
at 8.15 o'clock

P R O G R

GOD SAVE

O T H E L L O

by GIUSEPPE VERDI

Opening Scene from Act 4

Desdemona Elizabeth Benson Guy

Emilia Jean Marie Scott

L A B O H E M E

by GIACOMO PUCCINI

Closing Scene from Act 1

Mimi Mary Morrison

Rudolfo Earl Dick

F A U S T

by CHARLES GOUNOD

Last Scene from Act 3

Faust Bertrand Rawlyk

Mephistopheles Andrew MacMillan

Valentin David Hughes

Marguerite Diana Thomson

Siebel Jean Marie Scott

-- I N T E R M I S S I O N --

R A M M E

THE KING

F I D E L I O

by LUDWIG VAN BEETHOVEN

Prisoners' Chorus

First Prisoner Arthur Bardsley
Second Prisoner Jack I. Asher
The Prisoners.....George A. Burles, Earl Dick, Robert G. Doree,
Adam Gaw, Norris B. Gay, David Hughes,
Grazier Landry, William Lonsdale, Andrew
MacMillan, Usko Ollikkala, Donald Parrish,
Bertrand Rawlyk, Frank Smart, Ronald
Stewart, Joseph Ward.

DER ROSENKAVALIER

by RICHARD STRAUSS

Closing Scene from Act 3

Princess von Werdenberg Louise Roy
Octavian Dorothy Marshall
Sophie Elizabeth Corrigan
Faninal Andrew MacMillan

L A T R A V I A T A

by GUISEPPE VERDI

Act III

(In order of appearance)

Flora Helen Simmie
Marquis D'Obigny Andrew MacMillan
Doctor Grenvil Usko Ollikkala
Gaston Adam Gaw
Alfred Germont Ronald Stewart
Violetta Valery Diana Thomson
Baron Douphol Robert G. Doree
A Servant Jack I. Asher
George Germont David Hughes

OPERA SCHOOL CHORUS

SOPRANOS:

Patricia Allan, Eleanor Beardall, Mary Bell, Vera Belugin, Jean Brown, Helene Chevrier, Beth Corrigan, Susan Crawford, L. Dickinson, Victoria Douglas, Deltra Eamon, Mavis Fulcher, Elizabeth Guy, Norma Harper, Marjorie Hays, Maria Hopkins, Doreen Hume, Geraldine Hunter, H. D. Johnston, Elizabeth Lloyd, Kathleen Milliken, Mary Morrison, Shirley Newman, Genevieve O'Connor, Lois Olmstead, Norma Reid, Anne Riley, Kathleen Rose, Louise Roy, Jean Marie Scott, Mary Scott, Helen Simmie, Shirley Taylor, Diana Thomson, Jean Toombs, Marie Vance, Adrienne White.

ALTOS:

Grace L. Armstrong, Harriett Banting, Shirley Bareham, Barbara Beirel, Joan Bignell, Gertrude Carlyle, Elizabeth Davison, Betty Fairn, Norma Good, Mary Greenwood, Marguerite Hackney, Gretta V. Jaynes, Malca Laskin, Dorothy Marshall, Reta McWhinnie, Irma Mornisett, Marguerite Tanner.

TENORS:

Arthur Bardsley, George A. Burles, Earl Dick, Adam Gaw, William Lonsdale, Bertrand Rawlyk, D. Rogers, Ronald Stewart, Jacob Voth, Joseph Ward.

BASS:

Jack I. Asher, Robert G. Doree, Norris B. Gay, David Hughes, Grazier Landry, Andrew MacMillan, Usko Ollikkala, Donald Parrish, Frank Smart, Norman Summers.

PRODUCTION STAFF

Assistant Conductors and Pianists..... George Crum, Clermont Pepin
Assistant Conductors..... Victor Feldbrill, George Hurst
Assistant to the Stage Director..... Diana Thomson
Production Assistants..... Elizabeth Ofenheim and Earl Wilson
Stage Managers and Property Managers..... Susan Crawford, Mary Greenwood,
Marjorie Hays, Louise Roy.